



ART MAKERS

‘NEW ATLANTIC WAVE’ EXHIBITION

PART OF THE APPLIEDORE BOOK FESTIVAL FRINGE 2022

This year, we are delighted that ArtMakers has been asked to organise a live exhibition as part of the Appledore Book Festival Fringe. In conjunction with the live exhibition all works will be on display in a virtual exhibition on our website to be promoted regionally and nationally as well as locally

Submissions are invited on any subject/theme from all artists and makers living/working in ArtMakers’ membership area of Torridge and North Devon

Exhibition Dates:

Live Exhibition: Friday 16th September – Sunday 25th September

Virtual Exhibition: Friday 16th September – Friday 30th October 2022

Location

St. Mary’s Church Hall, Churchfield Road, Appledore EX39 1RL

Submission Timetable:

Submissions Open: Monday 1st August

Submissions Close: Sunday 28th August

Curation (online) by Ian Danby (Director - Burton at Bideford): Week beginning 29th August

Acceptance Notifications: by Friday 2nd September

Delivery of Artworks

Please deliver accepted artworks to St. Mary’s Hall, Appledore: Friday 16th September
(Times to be confirmed)

Collection of Artworks

Sunday 25th September 5pm - 8pm

Or Monday 26th September (by arrangement only)

The exhibition will be located at St. Mary's Church Hall in Appledore and will be mounted in 2 distinct stages because the Book Festival this year is splitting its venues between Appledore Centre (16th-21st September) and Skern (21st-25th September). This means that when the Festival Events move over to Skern we will have additional space available at St. Mary's in order to mount an expanded exhibition. All works for both stages of the exhibition will be chosen at the time of curation and all works will be viewable in the virtual exhibition throughout the exhibition period.

Additionally we hope to have a table at Skern where we can promote the live exhibition and showcase the virtual exhibition to Appledore Book Festival speakers and visitors

Submission Fees

A non-refundable submission fee to cover costs of administration is payable

£20.00 for up to the first 3 works with £3.50 for each work thereafter

Existing ArtMakers Standard and Standard Plus members (£10 for any number of works)

HOW DO I SUBMIT?

Submissions will be managed using the ArtMakers Website exhibition channels with details of your work uploaded as individual photographic images or if preferred for 3D works, as a video. All curation will take place online. IF YOU ARE NOT FAMILIAR WITH OUR WEBSITE – GIVE YOURSELF SOME TIME TO DO THIS – DO NOT WAIT UNTIL THE LAST DAY.

Useful information about using the site is available at

Step 1:

- If you are an existing ArtMakers member and are familiar with the exhibition process - Log In and go to **Step 4**
- If you are registered with us but are not familiar with our Exhibition process follow the steps below
- If you are not yet registered with ArtMakers you can register on the site [HERE](#) (NOTE: Registration will take you to your Dashboard page and give you access to ArtMakers' Basic levels of service).

Step 2:

ON YOUR DASHBOARD go to 'Your Listed Art' at the bottom of page and click on View All to reach your 'My Art' Page

Step 3:

Click on 'Add Art' and complete the upload form. This creates the basis of your submission, provides detail for our online exhibition guide and tells potential buyers more about your work. You will need to complete one of these forms for each of the works you want to submit. We will review your artwork at this stage and accept it on to the site. The work will then appear in the 'My Art' panel of your Dashboard.

Step 4: Once you can see your work displayed on your dashboard please pay the appropriate Submission fee by BACS transfer to the following account using EXHIB + your name as the reference

Bank Details:

Account Name: BCre8ive Art Makers CIC

Bank: Lloyds

Sort Code: 30-98-97

Account No: 33081563

Step 5

Upload your works to the Exhibition Portal

A FEW FAQ'S

What can I submit?

- Framed Original works: paintings, drawings, collage etc.
- 3D Works sculpture*, ceramics*, jewellery*
- Framed Prints: Limited Edition Prints in any format: clearly marked with the number of the print and the quantity of the print run
- Unlimited Run Prints: Will not be accepted for hanging but print racks will be available to display unframed prints of all types

** During the first stage of the exhibition we are limited to displaying smaller 3D works only in a cabinet because of limited space and the risks to plinth displays during Book Festival Events in St Mary's Hall. The second stage of the exhibition will include plinths where larger works can be displayed.*

Can I upload more than one image of the same work?

Yes. These images will be viewable

Is there a Commission Charge?

Yes - ArtMakers' normal commission rates will apply

Basic Registrations: 38%

Standard Members: 35%

Standard+ Members: 30%

Why are you curating the exhibition online?

We have no access to St. Mary's Hall until the day the exhibition is due to be mounted. We are therefore using ArtMakers' existing Exhibition system which allows Ian Danby to curate online using images of the works and create the complementary virtual exhibition, providing a new route to wider audiences.

If you have other questions, we are very happy to talk so please get in touch at

admin@artmakers.uk